

Ante thronum Trinitatis C 62

Motet pour la Sainte Vierge

Récit pour
le Premier Dessus

Copie
Premier Dessus
(g¹ - g²)

Second Dessus
(b¹ - g²)
Dasa

Basse continue

Lentement

The musical score is written for voice and basso continuo. It consists of five systems of music. The first system shows the vocal parts (Premier and Second Dessus) and the basso continuo part. The tempo is marked 'Lentement'. The key signature has two flats (B-flat and E-flat). The first system includes the lyrics 'An - te' and a forte piano marking. The second system includes the lyrics 'thro-num Tri - ni - ta - tis, mi - se - ro-rum mi - se - ra - ta, pi - a ma-ter pi - e - ta -' and a dolce piano marking. The third system includes the lyrics 'tis, An - te thro-num Tri - ni - ta - tis, mi - se - ro-rum mi - se - ra - ta, mi - se -' and a forte piano marking. The fourth system includes the lyrics 'ro - rum mi - se - ra - ta, pi - a ma - ter pi - e - ta - - - tis, sis pro' and a forte piano marking. The fifth system includes the lyrics 'ro - rum mi - se - ra - ta, pi - a ma - ter pi - e - ta - - - tis, sis pro' and a forte piano marking. The basso continuo part includes figured bass notation throughout. There are also some handwritten annotations like 'Copia' and 'Dasa'.

Aufführungsdauer / Duration: ca. 3 min.

22

no - bis ad - vo - ca - ta, sis pro no - bis, sis pro no - bis ad - vo - ca - - ta.

no - bis ad - vo - ca - ta, sis pro no - bis, sis pro no - bis ad - vo - ca - - -

7 6 7 - 5 - 7 6 b7 - 7 5 *5 6 6 7 #

27 **Tendrement**

Récit

Chœur

Cau - sam

Chœur

ta. Cau - sam no - strae pau - per - ta - tis co - ram De - o sus - ti - ne. Cau - sam

doux *fort*

5 6 7 6 # # 6 4 6 5 - # 7 #

32

no - strae pau - per - ta - tis co - ram De - o sus - ti - ne. *Daça* Récit

no - strae pau - per - ta - tis co - ram De - o sus - ti - ne, et ve - ni - am

doux

6 7 6 5 # - # 6 4 6 5 - #

37

de pec - ca - tis ser - vis tu - is ob - ti - ne, et ve - ni - am de pec - ca - tis

6 5 - 6 6 5 - 6 4 b7 6 *b 5 b -

43

Chœur

Cau - sam no - strae pau - per - ta - tis co - ram

Chœur

ser - vis tu - is ob - - ti - ne. Cau - sam no - strae pau - per - ta - tis co - ram

fort

*b - 6 6 6 7
5 4 #

7 6 7 6 5 # - #

48

De - o sus - ti - ne, et ve - ni - am de pec - ca - tis ser - vis tu - is

De - o sus - ti - ne, et ve - ni - am de pec - ca - tis ser - vis tu - is

b 6 6 # 5 — # — 5 7 — 5 — 6 *4 *b

53

ob - ti - ne, et ve - ni - am de pec - ca - - - tis ser - vis tu - is ob - ti -

ob - ti - ne, et ve - ni - am de pec - ca - - - tis ser - vis tu - is ob - ti -

6 7 # - 5 - # 6 6 7 6 # 6 *b 6 6 4 7
4 #

59

Lent

ne, ser - vis, ser - vis, ser - vis tu - is ob - - - ti - ne.

ne, ser - vis, ser - vis, ser - vis tu - is ob - ti - ne. —

6 4 *4 6 *6 6 6 6 7
4 b3 5 #