

*Cinquième antienne pour les vespres de l'Assomption de la Vierge
après Lauda Jerusalem Dominum*

Caro

1. Dessus

Musical staff for the first voice part (Caro). It consists of a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staff contains six measures, each with a whole note chord.

Capre

2. Dessus

Musical staff for the second voice part (Capre). It consists of a single treble clef staff with a key signature of two flats and a common time signature. The staff contains six measures of music with lyrics underneath. A cross symbol is placed above the eighth note in the fifth measure.

Pul - chra es et de - co - ra, fi - li - a Je - ru - sa - lem, fi - li - a, fi - li -

Dada

3. Dessus

Musical staff for the third voice part (Dada). It consists of a single treble clef staff with a key signature of two flats and a common time signature. The staff contains six measures, each with a whole note chord.

Basse
continue

Musical staff for the basso continuo part. It consists of a single bass clef staff with a key signature of two flats and a common time signature. The staff contains six measures of music.

7 6

6
4

7

Pul - chra es, et de - co-ra, fi - li - a Je - ru - sa - - - - -

a Je - ru - sa - lem, et de - co-ra, fi - li - a Je - ru - sa - - - - -

Pul - chra es et de - co-ra, fi - li-

4 3 7 6

14

- - - Pul - chra es, et de - co-ra, fi - li - a Je - ru - sa - lem,

- Pul - chra es, pul - chra es et de - co-ra fi - li - a Je - ru - sa - lem, fi - li - a Je - ru - sa -

a Je - ru - sa - lem, pul - chra es et de - co-ra fi - li - a Je - ru - sa - lem, fi - li - a Je - ru - sa -

28

ter - ri - bi - lis,

ter - ri - bi - lis ut cas - tro - rum a - ci - es or - di -

ter - ri - bi - lis ut cas - tro - rum a - ci - es or - di -

5 6

35

ter - ri - bi - lis ut cas - tro - rum a - ci - es or - di - na - - - ta,
na - - - ta, ter - ri - bi - lis, ter - ri - bi - lis,
na - - - ta, ter - ri - bi - lis, ter -

4 3 ♯ 5 6 ♯ ♯ 4 3

Detailed description: This is a musical score for a voice and bass part. It consists of four staves. The top three staves are for the voice, and the bottom staff is for the bass. The music is in a minor key (one flat) and 4/4 time. The lyrics are: 'ter - ri - bi - lis ut cas - tro - rum a - ci - es or - di - na - - - ta, na - - - ta, ter - ri - bi - lis, ter - ri - bi - lis, na - - - ta, ter - ri - bi - lis, ter -'. The bass line includes figured bass notation: 4 3 ♯ 5 6 ♯ ♯ 4 3.

42

ut cas - tro - rum a - ci - es or - di - na - - - ta,

ter - ri - bi - lis, pul - chra

ri - bi - lis ut cas - tro - rum a - ci - es or - di - na - - - ta,

5 6 ♮ ♮ 5/4 3

48

pul - chra es, et de - co-ra, fi - li -
es, et de - co-ra, fi - li - a Je - ru - sa - lem, pul - chra es, et de - co-ra, fi - li -
pul - chra es, et de - co-ra, fi - li - a Je - ru - sa - lem, pul - chra es, et de - co-ra fi - li -

9 7 8 6

62

lem, fi - li - a, fi - li - a Je - ru - sa - lem.

lem, fi - li - a, fi - li - a Je - ru - sa - lem, fi - li - a, Je - ru - sa - lem, Je - ru - sa - lem.

lem, fi - li - a Je - ru - sa - lem, fi - li - a, fi - li - a Je - ru - sa - lem.

9 8 6 4 5 3 7 7 6 4 5 3