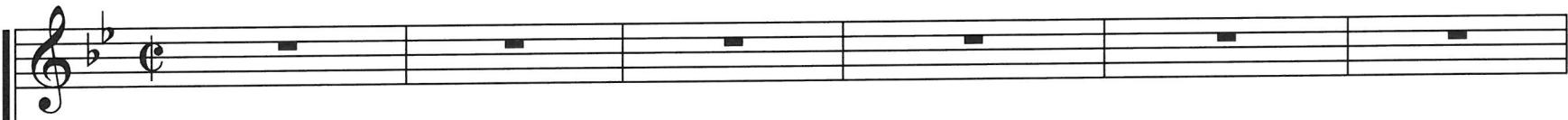


*Cinquième antienne pour les vespres de l'Assomption de la Vierge
après Lauda Jerusalem Dominum*

Cantus

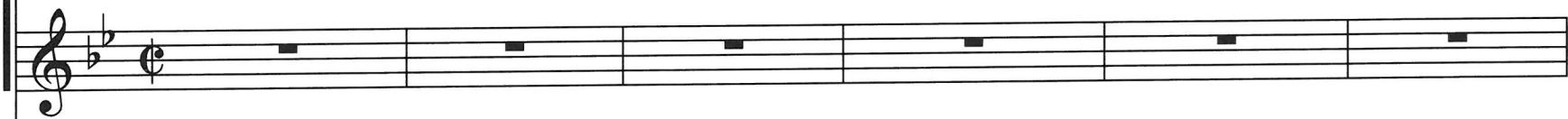
1. Dessus

*Capo*

2. Dessus

*Bassa*

3. Dessus

Basse
continue

7 6

6
4

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature is one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support.

The vocal parts sing:

Pul - chra es, et de - co-ra, fi - li - a Je - ru - sa -
a Je - ru - sa - lem, et de - co-ra, fi - li - a Je - ru - sa -
Pul - chra es et de - co-ra, fi - li -

The basso continuo part consists of eighth-note patterns.

Measure numbers 4 and 3 are indicated below the basso continuo staff.

14

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom staff is for the basso continuo. The key signature is one flat, and the time signature is common time. The vocal parts sing in French, and the basso continuo part consists of eighth-note patterns. The lyrics are as follows:

Pul - chra es, et de - co-ra, fi - li - a Je - ru - sa - lem,
Pul - chta es, pul - chra es et de - co-ra fi - li - a Je - ru - sa - lem, fi - li - a Je - ru - sa -
a Je - ru - sa - lem, pul - chra es et de - co-ra fi - li - a Je - ru - sa - lem, fi - li - a Je - ru - sa -

7 6♭

21

A musical score for voice and basso continuo. The top three staves are for the voice, showing a soprano line in G clef and two bass lines in F clef. The bottom staff is for the basso continuo in bass clef. The music consists of four lines of lyrics: 'fi - li - a Je - ru - sa - lem,' followed by a repeat sign, then 'fi - li - a' on the first line, 'Je - ru - sa - lem:' on the second line, and a bracketed section 'fi - li - a Je - ru - sa - lem:' on the third line. The basso continuo staff shows harmonic changes indicated by Roman numerals below the staff: 7, 6, 7, 5, 6, 5, 3.

fi - li - a Je - ru - sa - lem, fi - li - a, — fi - li - a Je - ru - sa - lem:

lem, fi - li - a Je - ru - sa - lem, fi - li - a Je - ru - sa - lem, Je - ru - - - sa - lem:

lem, fi - li - a Je - ru - sa - lem, fi - li - a, fi - li - a Je - ru - sa - lem:

7 6 7 5 6 5 3

28

C_2^3

ter - ri - bi - lis,

ter - ri - bi - lis ut cas - tro - rum a - ci - es or - di -

ter - ri - bi - lis ut cas - tro - rum a - ci - es or - di -

5 6

35

ter - ri - bi - lis ut cas - tro - rum a - ci - es or - di - na - - - ta,
na - - - ta, ter - ri - bi - lis, ter - ri - bi - lis,
na - - - ta, ter - ri - bi - lis, ter -

4 3 5 6 4 3

42

A musical score for three voices and basso continuo. The top two staves are soprano and alto voices in G clef, both in common time (indicated by a 'C'). The basso continuo staff is in bass clef, also in common time. The music consists of four measures. The lyrics are in Latin, with some words underlined. Measure 1: ut cas - tro - rum a - ci - es or - di - na - - - ta, ter - ri - bi - lis, pul - chra. Measure 2: ri - bi - lis ut cas - tro - rum a - ci - es or - di - na - - - ta, (with a fermata over the last note). Measure 3: (empty measure). Measure 4: (empty measure). The basso continuo part consists of sustained notes and some short melodic fragments. Measure numbers 5 and 6 are written above the basso continuo staff. A key signature change to E major (two sharps) is indicated by a sharp sign above the basso continuo staff. Measure 7 begins with a 5/4 time signature, followed by a 3/4 time signature.

ut cas - tro - rum a - ci - es or - di - na - - - ta,
ter - ri - bi - lis, pul - chra

ri - bi - lis ut cas - tro - rum a - ci - es or - di - na - - - ta,

5 6 \sharp \sharp

$\frac{5}{4}$ 3

48

A musical score for voice and basso continuo. The top two staves are for the voice, and the bottom staff is for the basso continuo. The key signature is one flat, and the time signature is common time. The vocal parts enter at measure 48, singing in a mix of French and Latin. The lyrics are: "pul - chra es, et de - co-ra, fi - li-", "es, et de - co-ra, fi - li - a Je - ru - sa - lem," "pul - chra es, et de - co-ra, fi - li-", "pul - chra es, et de - co-ra, fi - li - a Je - ru - sa - lem, pul - chra es, et de - co-ra fi - li-", and "pul - chra es, et de - co-ra, fi - li - a Je - ru - sa - lem, pul - chra es, et de - co-ra fi - li -". The basso continuo part consists of a single line of notes. Measure numbers 9 and 8 are indicated below the basso continuo staff.

pul - chra es, et de - co-ra, fi - li -
es, et de - co-ra, fi - li - a Je - ru - sa - lem,
pul - chra es, et de - co-ra, fi - li -
pul - chra es, et de - co-ra, fi - li - a Je - ru - sa - lem, pul - chra es, et de - co-ra fi - li -
pul - chra es, et de - co-ra, fi - li - a Je - ru - sa - lem, pul - chra es, et de - co-ra fi - li -

9 8

55

A musical score for voice and basso continuo. The top three staves are for the voice, showing soprano, alto, and tenor parts. The bottom staff is for the basso continuo. The music consists of four lines of lyrics in English, repeated twice. The lyrics are: "a Je - ru - sa - lem, fi - li - a Je - ru - sa - lem, fi - li - a, fi - li - a Je - ru - sa -" (repeated), "a Je - ru - sa - lem, fi - li - a Je - ru - sa - lem fi - li - a, fi - li - a Je - ru - sa - lem, Je - ru - sa -" (repeated), "a Je - ru - sa - lem, fi - li - a Je - ru - sa - lem, fi - li - a, fi - li - a Je - ru - sa -" (repeated), and "a Je - ru - sa - lem, fi - li - a Je - ru - sa - lem, fi - li - a, fi - li - a Je - ru - sa -" (final line). The music includes various note values (eighth, sixteenth, etc.) and rests. Measure numbers 55 are at the beginning of each line. Time signatures 7/6 and 6/4 are indicated below the basso continuo staff.

a Je - ru - sa - lem, fi - li - a Je - ru - sa - lem, fi - li - a, fi - li - a Je - ru - sa -
a Je - ru - sa - lem, fi - li - a Je - ru - sa - lem fi - li - a, fi - li - a Je - ru - sa - lem, Je - ru - sa -
a Je - ru - sa - lem, fi - li - a Je - ru - sa - lem, fi - li - a, fi - li - a Je - ru - sa -
a Je - ru - sa - lem, fi - li - a Je - ru - sa - lem, fi - li - a, fi - li - a Je - ru - sa -

7 6 6
4

62