

Ego flos campi¹⁾

voce sola e B.c.

Alto

E - - go flos cam - - - pi et

Basso continuo

6

li - li.um con . val - - - li . um E - go flos

12

cam - - - pi et li . li.um con . val - - - li -

17

um Si . cut li . li . um Si . cut li . li.um in . ter spi . - -

1) Raccolta Calvi (1634)
XVI

25



. nas sic a . mi . ca me . a in . . . ter fi . li .

32



. as Si . cut ma . lus in . ter li . gna sil . va ram

40



Sic di . le . ctus me . us in . . . ter fi . li . os sub

47



um bra fi . li . us que de .

466

51

si . de . ra ve . ra di

Musical notation for measures 51-55, including vocal line and piano accompaniment.

56

et fru . ctus e . ius dul . cis et fru . ctus e . ius dul . cis gut . tu . ri

Musical notation for measures 56-60, including vocal line and piano accompaniment.

61

me o gut . tu . ri me o et fru . ctus e . ius dul .

Musical notation for measures 61-65, including vocal line and piano accompaniment.

66

. cis gut . tu . ri . me o gut . tu . ri me

Musical notation for measures 66-70, including vocal line and piano accompaniment.

70

Musical notation for measures 71-75, including vocal line and piano accompaniment.

XVI