

PANIS ANGELICUS

Cantus

Tenor

Altus

Tenor

Bassus

Organum
A quinta alla quarta

fit Pa-nis ho-mi-num, Pa-nis An-ge-li-

fit Pa-nis ho-mi-num, Pa-nis An-ge-li-

fit Pa-nis ho-mi-num, Pa-nis An-ge-li-

Pa-nis An-ge-

Pa-nis An-ge-

Pa-nis An-ge-

3 4 3

1). Questo "Tenor" può essere interpretato come Canto Secondo o Tenore.

Handwritten musical score for a four-part setting of Latin text. The vocal parts are arranged in two staves: soprano/alto on top and basso/bassoon on bottom. The music consists of six measures. Measure 1: Soprano: -cus fit Pa- -; Alto: -nis ho- minum,; Bass: dat Pa-nis coe- li-cus,. Measure 2: Soprano: -cus fit Pa-nis ho- mi- num,; Alto: dat Pa-nis coe- li-cus,. Measure 3: Soprano: -cus fit Pa- nis ho- mi-num,; Alto: dat Pa-nis coe- li-cus,. Measure 4: Soprano: -li-cus fit Pa-nis ho- mi- num,; Alto: dat Pa-nis coe- li-cus,. Measure 5: Soprano: -cus fit Pa-nis ho- mi- num,; Alto: dat Pa-nis coe- li-cus,. Measure 6: Soprano: b 3 4 3

Handwritten musical score for a four-part setting of Latin text. The vocal parts are arranged in two staves: soprano/alto on top and basso/bassoon on bottom. The music consists of six measures. Measure 1: Soprano: dat Pa-nis coe- li-cus fi- gu- ris; Alto: dat Pa-nis coe- li-cus fi- gu- ris. Measure 2: Soprano: fi- gu- ris ter- mi- num,; Alto: dat Pa-nis coe- li-cus. Measure 3: Soprano: fi- gu- ris ter- mi- num,; Alto: dat Pa-nis coe- li-cus. Measure 4: Soprano: fi- gu- ris ter- mi- num,; Alto: dat Pa-nis coe- li-cus. Measure 5: Soprano: fi- gu- ris ter- mi- num,; Alto: dat Pa-nis coe- li-cus. Measure 6: Soprano: b

ter- mi-num, fi- gu- ris ter- mi-num. O res ¹⁾ mi- ra- bi-

ter- mi-num, fi- gu- ris ter- mi-num. O res mi- ra- bi-

fi- gu- ris ter- mi-num. O res mi- ra- bi-

fi- gu- ris ter- mi-num.

fi- gu- ris ter- mi-num.

- lis, man-du-cat Do- mi- num, O res mi- ra- bi-lis man-

- lis, man-du-cat Do- mi- num, O res mi- ra- bi-lis man-du- cat

- lis, man-du-cat Do- mi- num, O res mi- ra- bi-lis, man-

O res mi- ra- bi-lis, man-

4 3

1). Nell' originale: Rex.

Sheet music for a four-part vocal setting. The lyrics are in Latin, with some words underlined.

The music consists of five systems of four staves each. The voices are:

- Soprano (S):** The top staff, written in G clef, mostly in common time (indicated by a 'C').
- Alto (A):** The second staff from the top, written in C clef.
- Tenor (T):** The third staff from the top, written in F clef.
- Bass (B):** The bottom staff, written in F clef.

The lyrics are:

-du- cat Do- mi- num Pau- per
 Do- mi- num Pau- per ser- vus et hu- mi-
 - du- - cat Do- mi- num Pau- per ser- vus et
 -du- cat Do- mi- num Pau- per ser- vus et hu- mi-
 - du- cat Do- mi- num Pau-

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- Bass (B):** The bottom staff, written in F clef.

The lyrics are:

ser- vus et hu- - mi- lis, Pau- per ser-
 -lis, Pau- per ser- vus et hu- - mi-
 - hu- mi- lis, Pau- per ser- vus et hu- mi-
 - lis, et hu- - - mi- lis, Pau-
 -per ser- vus et hu- mi- lis, Pau- per,

vus et hu- mi-lis, et

lis, ser-vus et hu- - - mi-lis.

lis, et hu- - - - mi-lis.

- per, ser-vus et hu- - - mi-lis.

ser-vus et hu- - - mi-lis.

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