

1525-1630

Scenae - beginne - sione du gabriel

vice ueraetra viva amherst

à ST. Peter Veneris

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"O quam tu pulchra es"

Alessandro GRANDI

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1

0 quam tu pulchra es, 0 quam tu pulchra es, quam pulchra es a-mi-ca

7 6 # 5 7 b6

8

me-a, quam pulchra es colum-ba me-a, quam pulchra es for-mo-sa me-a, o quam tu pulchra es! o - cu-li

6 7 # 6 9 7 # 7 - 6 # 6

14

tu; i co-lum-ba rum ca-pel-lu-i si-cut gre-ges ca-pra rum et den-ti tu-i si-cut gre-ges ton-sa

5 4 3 . 6 , 5 6 6 - 4 # 6 5 6 . 4 #

19

rum: o quam tu pulchra es! Ve-ni, ve-ni de li-ba-no, ve-ni, ve-ni de

5 7 6 # 6 # 6 # 5

27

li-ba-no, ve-ni a-mi-ca me-a, co-lum-ba me-a, for-mo-sa me-a,

p 6 4 # 6 4 # 6 4 #

35

o quam tu pulchra es: ve-ni, ve-ni co-ro-na be-ri!, Sur-ge, sur-ge

7 6 # b # b 6

42

pro - pe - ra, sur - ge spon - sa me - a, sur - ge di - le - cta me - a, sur - ge im - ma - cu - la - ta

This page contains a single staff of music for voice or piano. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The vocal line consists of eighth and sixteenth notes. The lyrics are written below the notes. Measure numbers 42 and 51 are visible above the staff.

51

me - a, sur - ge, ve - ni, ve - ni, ve - ni, sur - ge, ve - ni, ve - ni, ve - ni, qui -

This page contains a single staff of music for voice or piano. The key signature changes to E major (one sharp). The time signature is common time. The vocal line consists of eighth and sixteenth notes. The lyrics are written below the notes. Measure number 51 is visible above the staff.

58

a - a - mo - re lan - - - gue - o, a - mo - re lan - - - gue - o, sur - ge;

This page contains a single staff of music for voice or piano. The key signature changes to D major (two sharps). The time signature is common time. The vocal line consists of eighth and sixteenth notes. The lyrics are written below the notes. Measure number 58 is visible above the staff.

67

ve - ni, ve - ni, ve - ni, sur - ge, ve - ni, ve - ni, ve - ni, sur - ge, ve - ni, ve - ni, ve - ni, qui -

This page contains a single staff of music for voice or piano. The key signature changes to C major (no sharps or flats). The time signature is common time. The vocal line consists of eighth and sixteenth notes. The lyrics are written below the notes. Measure number 67 is visible above the staff.

73

a - a - mo - re, a - mo - re lan - - - gue - o.

This page contains a single staff of music for voice or piano. The key signature changes to G major (one sharp). The time signature is common time. The vocal line consists of eighth and sixteenth notes. The lyrics are written below the notes. Measure number 73 is visible above the staff.