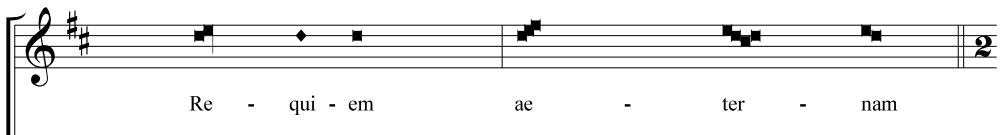
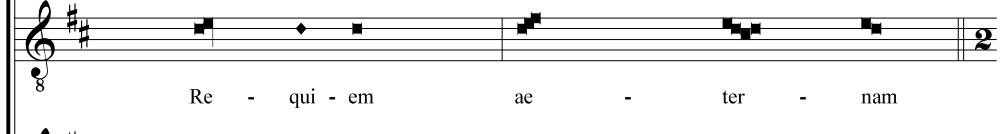
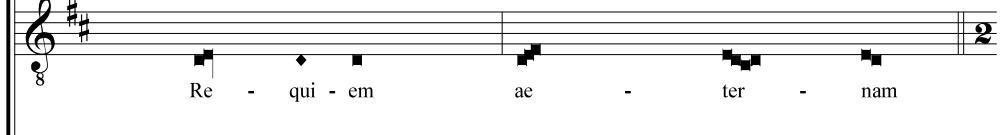
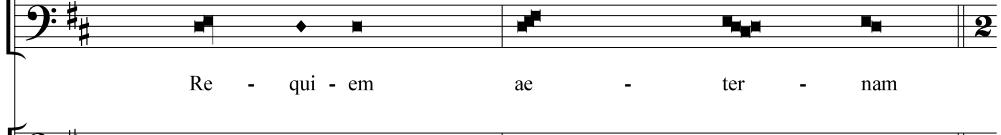


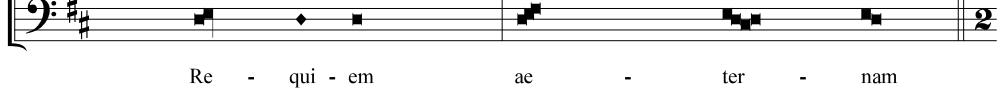
Introit

Superius 

Contra 

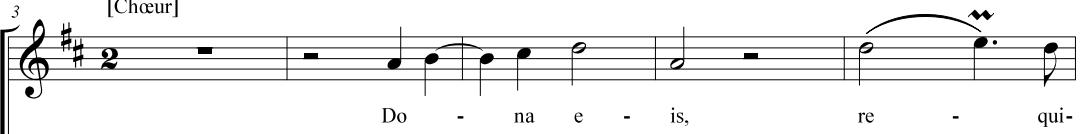
Tenor 

Bassus 

Bassus C.
aut Serpens 

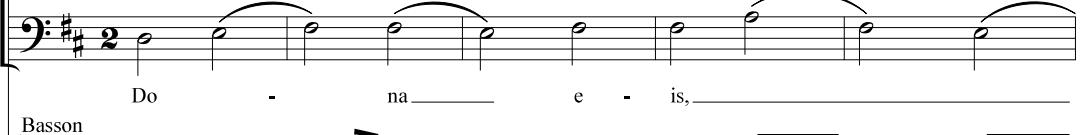
Re - qui - em ae - ter - nam

[Chœur]

S 

C 

T 

B 

Basson 

8

S
C
T
B
Bc ou Serp

em ae - ter - nam, do na e - is, Do - mi - ne, et lux,___
nam, ae - ter - nam do-na e - is, Do - mi - ne,
re - qui - em ae - ter - nam do - na e - is, Do - mi - ne, Do - mi - ne,___
Do - mi - ne,___

14

S
C
T
B
Bc ou Serp

et lux per - pe - tu-a, et lux per - pe - tu-a, et lux,___ et lux per - pe - tu-a, per - pe - tu-a, et lux,___ et lux per - pe - tu-a,___

19

S a lu - ce-at, lu - ce-at e - is, lu - ce-

C lu - ce-at, lu - ce-at

T lu - ce-at e - is, lux per - pe-tu-a lu - ce-

B lu - ce-at

Bc ou Serp

23

S at _____ e - - - - is. [Fine]

C e - is, lu - ce-at lu - ce-at e - is.

T at, lu - ce-at lu - ce-at e - is.

B e - - - - is.

Bc ou Serp

Soprano (S) voice part:

Cantus (C) voice part:

Tenor (T) voice part:

Bass (B) voice part:

Bassus Continuus
aut Serpens

Te de - cet hym - nus De - us in Si - on.

8 Te de - cet hym - nus De - us in Si - on.

8 Te de - cet hym - nus De - us in Si - on.

Te de - cet hym - nus De - us in Si - on.

Te de - cet hym - nus De - us in Si - on.

Parce mihi, Domine. Missa quotidiana

30

S I Et ti - bi red - de - tur vo - tum in Je - ru - sa - lem. _____

S II Et ti - bi red - de - tur vo - tum in Je - ru - sa - lem. _____

C I Et ti - bi red - de - tur vo - tum in Je - ru - sa - lem. _____

C II Et ti - bi red - de - tur vo - tum in Je - ru - sa - lem. _____

T I Et ti - bi red - de - tur vo - tum in Je - ru - sa - lem. _____

T II Et ti - bi red - de - tur vo - tum in Je - ru - sa - lem. _____

B I Et ti - bi red - de - tur vo - tum in Je - ru - sa - lem. _____

B II Et ti - bi red - de - tur vo - tum in Je - ru - sa - lem. _____

Bc ou Serp Et ti - bi red - de - tur vo - tum in Je - ru - sa - lem. _____

Parce mihi, Domine. Missa quotidiana

32

S I Ex - au - di o - ra - ti - o - nem me - am;

S II Ex - au - di o - ra - ti - o - nem me - am;

C I Ex - au - di o - ra - ti - o - nem me - am;

C II Ex - au - di o - ra - ti - o - nem me - am;

T I Ex - au - di o - ra - ti - o - nem me - am;

T II Ex - au - di o - ra - ti - o - nem me - am;

B I Ex - au - di o - ra - ti - o - nem me - am;

B II Ex - au - di o - ra - ti - o - nem me - am;

Bc ou Serp Ex - au - di o - ra - ti - o - nem me - am;

Parce mihi, Domine. Missa quotidiana

[D.C. al Fine]

Musical score for "Parce mihi, Domine. Missa quotidiana". The score consists of eight staves, each representing a different vocal part:

- S I (Soprano I)
- S II (Soprano II)
- C I (Alto I)
- C II (Alto II)
- T I (Tenor I)
- T II (Tenor II)
- B I (Bass I)
- B II (Bass II)
- Bc ou Serp (Bassoon or Serpent)

The music is in common time (indicated by '8') and is in G major (indicated by a sharp sign). The lyrics are:

ad te om - nis ca - ro _____ ve - ni - et.

The score concludes with the instruction [D.C. al Fine], which means "Da Capo al Fine".