

Ohimè dov'è il mio ben

Romanesca a 2

Prima parte

Hélas, à est ma vie,

Ohì - - - - - mè dov'è il mio ben

Ohì - - - - - mè dov'è il mio ben dov'è il mio ben

(Andante moderato)

à est mon cœur?

do - v'è il mio co - re do - v'è il mio co -

do - v'è il mio co - re do - v'è il mio co -

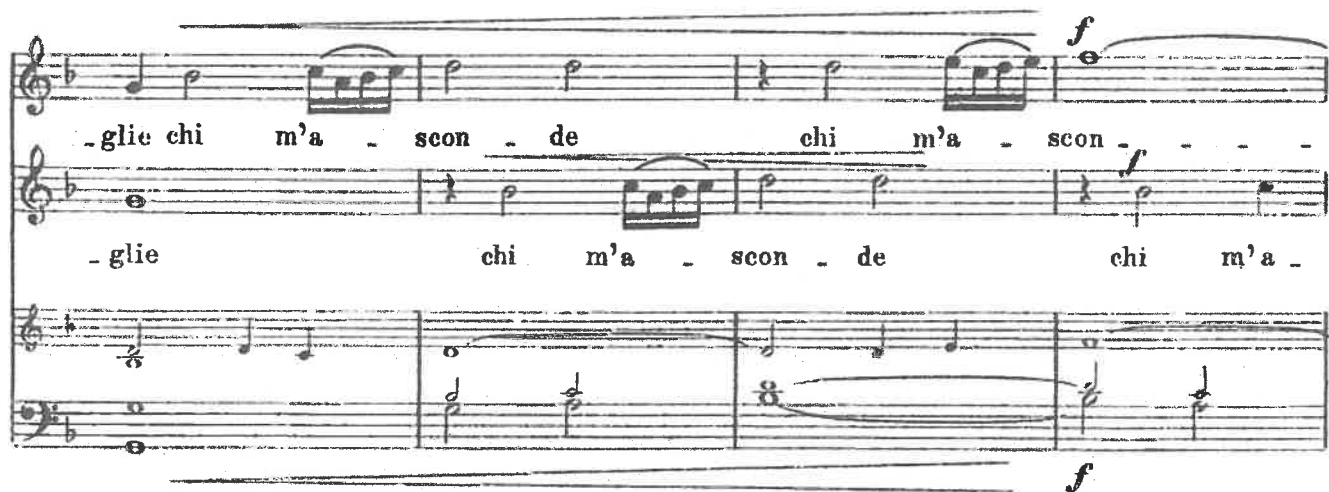
- re chi m'a - scon - de chi m'a - scon - de il mio ben

- re chi m'a - scon - - - - de il mio ben

Qui me cache mon bien



First system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains the lyrics "e", "e", and "chi m'el to -". The middle staff has a treble clef and contains the lyrics "e", "e", "chi me'l to -", and "er qui me le prend?". The bottom staff has a bass clef and contains the lyrics "p" and "b".



Second system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains the lyrics "glie chi m'a scon de chi m'a scon". The middle staff has a treble clef and contains the lyrics "glie", "chi m'a scon de", and "chi m'a". The bottom staff has a bass clef and contains the lyrics "f".



Third system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains the lyrics "de'l mio ben". The middle staff has a treble clef and contains the lyrics "scon de'l mio ben" and "e". The bottom staff has a bass clef and contains the lyrics "p" and "3".



Fourth system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains the lyrics "chi me'l to glie chi me'l to - glie." The middle staff has a treble clef and contains the lyrics "chi me'l to glie chi me'l to - glie." The bottom staff has a bass clef and contains the lyrics "f".

Dunque ha potuto sol

Seconda parte

(13) *p* Dun - que dun - que dun - que ha potu - to sol

(13) Dun - que dun - que ha potu - to sol

(Andante) *p* Dun - que dun - que ha potu - to sol

ainsi c'est plus que mon amour seul le désir

d'honneur *f* de - sio d'ho - no - re de - sio d'ho - no -

(b) *f* de - sio d'ho - no - re de - sio d'hono - re de - sio d'hono -

qui parait faire naître en moi des desirs vains et folles.

Sotto un *f*

f re dar - mi fe - ra dar - mi fe - ra ca -

re dar - mi fe - ra ca -

Qui parait susciter en tel malheur

f

- gion di tan - te di tan - te do -

- gion di tan - te di tan - te do -

- glie dar - mi fe - ra dar - mi fe - ra ca -

- glie dar - mi fe - ra ca -

- g on di tan - te di tan - te di tan - te do - glie.

- gion di tan - te di tan - te do - glie.

3

Dunque ha potuto in me

Terza parte

mf Dun-que ha po-tuto in me Dun-que ha po-tuto in

(Andante) *mf* Dun-que ha po-tuto in me Dun-que ha po-tuto in
Ainsi, c'est plus que ma am

me in me più che'l mio amo-re in me più che'l mio A-

me più che'l mio amo-re in me più che'l mio Amo-
qui parait faire naître en moi de doux vœux et pûtes.

- mo - re am - bi - zio - s'e trop - po lie -

- - - re am - bi - zio - s'e trop - po lie -

First system of musical notation, featuring two staves with treble and bass clefs. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Second system of musical notation, featuring two staves with treble and bass clefs. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

f *f*

- vi vo - glie am_bi_zio - s'e trop-po lie -

- vi vo - glie am_bi_zio - se e trop-po

Third system of musical notation, featuring two staves with treble and bass clefs. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

p *f* *mp* *f*

lie - - - vi lie - - - vi lie -

Fourth system of musical notation, featuring two staves with treble and bass clefs. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

p *p* *p*

vo - - - glie.

- vi vo - - - glie.

p

Ahi, sciocco mondo

Quarta e ultima parte



f Ahi scioc_co scioc_co mon - do e

f Ahi sciocco mondo e cie - co scioc_co scioc_co mon - do e

(Andante) Ah, monde fai, aveugle, sort cruel,

f

mp cie - co Ahi cru_da sor - te Ahi

p cie - co Ahi cru_da sor - te *mf* Ahi cru - da

sort cruel

p

f Cru - da sor - te *p* Che mi - ni - stro mi fai del - la mia

f sor - - - - te *p* Che mi - ni - stro mi fai del - la mia

p Qi a part de moi le minstre de

f



musical score system 1, featuring vocal staves and piano accompaniment. The lyrics are: mor - te Che mi - ni - stro mi



musical score system 2, featuring vocal staves and piano accompaniment. The lyrics are: mor - te Che mi - ni - stro mi fai che mi - ni - stro mi
ma propre mort



musical score system 3, featuring vocal staves and piano accompaniment. The lyrics are: - ni - stro mi fai del - la mia mor - te la mia mor - te la mia mor - te
- stro mi fai del - la mia mor - te la mia mor - te la mia mor - te



musical score system 4, featuring vocal staves and piano accompaniment. The lyrics are: Che mi - ni - stro mi fai del - la mia mor - te la mia mor - te.
Che mi - ni - stro mi fai del - la mia mor - te la mia mor - te.