

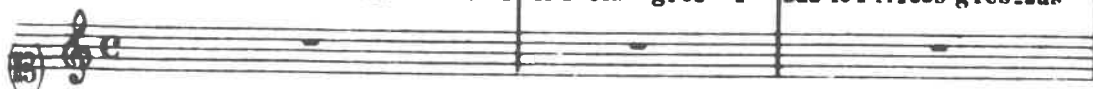
454

O beatae viae¹⁾
a 2 voci

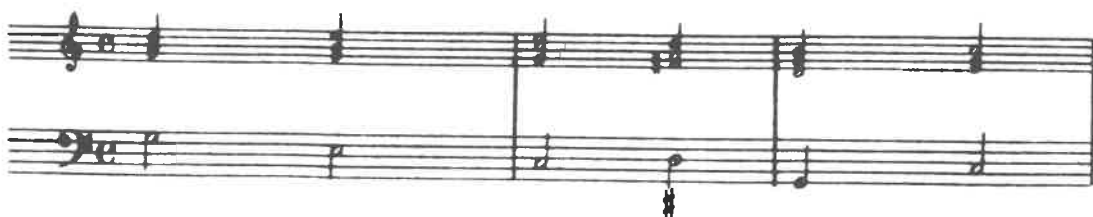
Cantus I.



Cantus II.



Basso
continuo



4

Second system of musical notation for Cantus I. The staff is in treble clef with a key signature of one sharp (F#). The melody continues from the first system. The lyrics "be . a . tae vi . ae O be . a . tae vi . ae o fe . li . ces gres . sus" are written below the staff. The system ends with a whole note G4.

Second system of musical notation for Cantus II. The staff is in treble clef with a key signature of one sharp (F#). The melody is a whole rest, indicating it is silent in this system.

Second system of musical notation for the Basso continuo. The staff is in bass clef with a key signature of one sharp (F#). The bass line consists of a whole note G3, followed by a half note F#3, and then a half note E3.

8

Third system of musical notation for Cantus I. The staff is in treble clef with a key signature of one sharp (F#). The melody continues from the second system. The lyrics "o be . a . tae vi . ae be . a . tae vi . ae" are written below the staff. The system ends with a whole note G4.

Third system of musical notation for Cantus II. The staff is in treble clef with a key signature of one sharp (F#). The melody is a whole rest, indicating it is silent in this system.

Third system of musical notation for the Basso continuo. The staff is in bass clef with a key signature of one sharp (F#). The bass line consists of a whole note G3, followed by a half note F#3, and then a half note E3.

1) Raccolta di Lauro Calvo (1620)
XVI

fe-li-ces gres-sus be-a-tae vi-ae O be-a-tae vi-ae
gres-sus be-a-tae vi-ae fe-li-ces gres-sus o fe-li-ces

O be-a-tae vi-ae o fe-li-ces o fe-li-ces gres-sus
gres-sus O be-a-tae vi-ae o fe-li-ces o fe-li-ces gres-sus

-sus qui-bus e la-bo-ran-do
-sus qui-bus pe-re-gri-nan-

456

25



qui . . bus pe . re . gri . nan . . . do qui . .
do qui . . bus e la . bo . ram . . .

32



. bus pe . re . gri . nan . . do ce . le . ste glo . ri . am
do pe . re . gri . nan . . do ce . le . ste glo . ri . am

40



di . le . ctam spon . sam que . re bas
di . le . ctam spon . sam que . re bas O

48

457

for-tu-na - ti O for-tu - na - ti for-tu-na - ti su - do - res tu . . i be .

53

O for-tu-na - ti O for-tu - na - ti for-tu-na - ti su -
 - a - tuo Ro - - - - - che O for-tu - na - ti for-tu-na - ti su -

57

- do - res tu . i Be - a - te Ro - - - - - che qui
 . do - res tu . i qui ti - bi ho - no - res ac - ter - nos do -

XVI

458

63

ti-bi ho-no-res be-a-tae Ro-che qui ti-bi ho-no-

- nat qui ti-bi ho-no-res qui ti-bi ho-no-

69

- res ae-ter-nos do-nat O pe-re-gri-ne nos

- res ae-ter-nos do-nat O

75

O pe-re-gri-ne nos pe-re-gri-ne A-diu-va

pe-re-gri-ne as-pi-ce O O

xvi

as . pi . ce a . diu .

pe . re . gri . ne nos pe . re . gri . ne as . . pi . ce a . diu . va

. va as . pi . ce nos que . a cul . pe mor . bo li . be . ra nos

as . pi . ce a . diu . va nos que , a cul . pa

que . a cul . pe mor . bo li . be . ra as . pi . ce a . diu .

mor . bo li . be . ra nos que . a cul . pe mor . bo li . be . ra a . diu . va

460

91

va a . dai . va nos que . a cul . pe mor . . bo li . be . ra

as . pi . co nos que . a cul . pe mor . bo li . . be . ra

96

Sit ti . bi a . . ni . me sa . lus sit ti . bi laus sit ti . bi

102

ho . nor per . pe . tu . us Can .

nos tu . a can . te . mus me . . ri . . ta

XVI

109

481

te-mus can - te - mus Can te - mus can - te - mus me - ri -

Can - te-mus can - te - mus Can - te-mus can - te - mus

115

ta

me - ri - ta et no - - - - - stras e - xau-di pre - - -

122

ces e - xau - di pre - - ces Al - le - lu - ia Al - le - lu -

1) Nell'originale manca il diesis.

XVI

462

128

al-le-lu-ia al-le-lu-ia al-le-lu-ia

.ia al-le-lu-ia al-le-lu-ia al-le-lu-

134

al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia

.ia al-le-lu-ia al-le-lu-ia al-le-lu-ia

139

.lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia

al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia

XVI

144

462

al - le - lu - ia al - le - lu - ia al - le - lu - ia
- ia al - le - lu - ia al - le - lu - ia al - le - lu

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line.

150

al - le - lu - ia al - le - lu - ia al - le - lu - ia
- ia al - le - lu - ia al - le - lu - ia al - le - lu - ia

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line.

155

- lu - ia al - le - lu - ia
al - le - lu - ia al - le - lu - ia al - le - lu - ia

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line.

XVI