

Laudate Dominum in sanctis ejus

Claudio Monteverdi (1567–1643)

Musical score for the first system, measures 1-4. The vocal line begins with a rest, followed by the lyrics "Lau - da - - te, lau - da - te". The accompaniment consists of a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features a mix of whole and half notes, with some rests.

5

Musical score for the second system, measures 5-8. The vocal line continues with the lyrics "Do - minum in sanc - tis e - jus, lau - da - - te Do - minum in sanc - tis e - jus:". The accompaniment continues with a treble and bass clef, maintaining the key signature of one sharp and common time.

10

Musical score for the third system, measures 9-12. The vocal line has a rest for the first two measures, then continues with the lyrics "lau - da - te, lau - da - - te". The accompaniment continues with a treble and bass clef, maintaining the key signature of one sharp and common time.

15

Musical score for the fourth system, measures 13-16. The vocal line continues with the lyrics "e - um in fir - ma - - men - to vir - tu - - tis e - jus, lau - da - - te e - um in fir - ma -". The accompaniment continues with a treble and bass clef, maintaining the key signature of one sharp and common time.

men

- to vir - tu - tis e - jus. Lau - da - te, lau - da - te,

lau - da - te e - um in so - no tu - bae, in so - no, in so - no, in

so - no tu - bae, in so - no tu - - bae, in so - no tu - -

35

bae: lau - da - te, lau - da - te e - um in psal - te - ri - o, et ci - -

40

tha - ra, lauda - te, lau -

da - te.

Lau -

45

da - te, lau - da - te e - um in tym - pa - no, lau - da - te e - um in tym - pa -

50

no, _____

55

_____ in tym - pa - no, et cho - - ro, in tym - pa - no, et cho -

60

ro. Lau-da-te e - um,

lau-da-te e - um, lau-da-te e - um in cym - - ba-

65

lis, in cym-ba - lis be-ne-so-nan-ti - bus: lau-da-te e - - um,

70

lau-da-te e - - um in cymba - lis, in cym-ba-

75

lis, in cym-ba-lis ju - bi - la - ti - o - ni - bus,

80

in cym-ba-lis ju - bi - la - ti - o - ni - bus.

Om - - - nis spi - ri - tus lau - - -

- - - - - det

t.
Do - - mi - - num. Al - le - lu - ja, al - le - lu - ja,

t. 95 t. t. t.
al - - - p al - - - [s]

First system of musical notation. The vocal line begins with a piano (*p*) dynamic and a *t.* (trill) marking. It then transitions to a forte (*f*) dynamic. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

100

Second system of musical notation, starting at measure 100. The vocal line includes the lyrics "le - lu - ja, al - le -". The piano accompaniment continues with chords and moving lines.

105

Third system of musical notation, starting at measure 105. The vocal line includes the lyrics "lu - ja, al - le - lu - ja, al - le - lu". The piano accompaniment continues with chords and moving lines.

Fourth system of musical notation. The vocal line includes the lyrics "ja, al - le - lu - ja.". The piano accompaniment continues with chords and moving lines.