

CANTATE DOMINO

**Tenor
Primus**

Can- ta- te Do- mi- ne, Can- ta- te

Tenor
Secundus

Can- ta- te

Organum

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, joined by a brace. The key signature is one flat (B-flat), and the time signature is 3/2. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece consists of two measures. The first measure features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). The second measure features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). The score is written in ink on a piece of paper with a faint grid pattern.

Do-mi-no Can-ti-cum, Can-ti-cum

Do-mi-no Can-ti-cum no-

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The piece ends with a double bar line. The number '6' is written at the bottom right of the page.

no- -vum. Can- ta- te Do- mi-no, Can- ta- te Do- mi-no

- - -vum. Can- ta- te Do- mi-no, Can- ta- te Do- mi-no

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, in G major (one sharp) and 3/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of 13 measures, with a repeat sign at the end of the 12th measure. The tempo is marked "Allegretto".

Measure 1: Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass: G2 (half), B1 (half).

Measure 2: Treble: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Bass: G2 (half), B1 (half).

Measure 3: Treble: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Bass: G2 (half), B1 (half).

Measure 4: Treble: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Bass: G2 (half), B1 (half).

Measure 5: Treble: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Bass: G2 (half), B1 (half).

Measure 6: Treble: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter). Bass: G2 (half), B1 (half).

Measure 7: Treble: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter). Bass: G2 (half), B1 (half).

Measure 8: Treble: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter). Bass: G2 (half), B1 (half).

Measure 9: Treble: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter). Bass: G2 (half), B1 (half).

Measure 10: Treble: B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter). Bass: G2 (half), B1 (half).

Measure 11: Treble: C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter). Bass: G2 (half), B1 (half).

Measure 12: Treble: D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter). Bass: G2 (half), B1 (half).

Measure 13: Treble: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Bass: G2 (half), B1 (half).

om- - nister- ra, om- - - - -

om- - nister- ra, om- - - - -

- nis ter- ra. Can- - ta- te Do- - - mi-

- nis ter- - ra. Can- - ta- te Do- mi- no

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- no et be- ne- di- ci- te no- mi- ni e- - -

et be- ne- di- ci- te, et be- ne- di- ci- te no- mi ni e- - -

43

-ius. An-nun-ci-a-te in-ter gen-

-ius. An-nun-ci-a-te in-ter gen-tes glo-riam e-ius,

-tes glo-riam e-ius, An-nun-ci-a-te in-ter gen-tes

An-nun-ci-a-te in-ter gen-tes glo-

glo-ri-am e-ius, glo-ri-am e-ius in om-nibus

-riam e-ius, glo-ri-am e-ius, glo-ri-am e-ius

6

po- - pu- lis mi- ra- bi- li- a e- ius, in om- ni- bus

in om- ni- bus po- - pu- lis mi- ra-

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po- - pu- lis mi- ra- bi- li- a, mi- ra- bi- li- a e- ius.

bi- li- a e- ius, mi- ra- bi- li- a e- - - - ius.

8 2

Can- ta- te Do- mi- no, Can- ta- te Do- mi- no, Can- - - -

Can- ta- te Do- mi- no, Can- - - -

8 2

ti-cum, Can-ti-cum no-vum.

ti-cum no-vum.

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CORDE ET ANIMO

Tenor Primus

Tenor Secundus

Organum

Cor-de et a-ni-mo,

Cor-de

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et a-ni-mo Chri-sto ca-na-mus glo-ri-

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