

1525-1630

femore - beagime

salmi di gabrieli

63

wice maestro

gubernali

a ST Maria Vernis

"O quam tu pulchra es"

Alessandro GRANDI

3-

O quam tu pulchra es, o quam tu pulchra es, quam pulchra es a-mi-ca

me-a, quam pulchra es colum-ba me-a, quam pulchra es for-mo-sa me-a, o quam tu pulchra es! O-cu-li

tu-i co-lum-ba-rum, ca-pel-li tu-i si-cut gre-ges ca-pra-rum et den-ti tu-i si-cut gre-ges lon-sa-

rum: o quam tu pulchra es! Ve-ni, ve-ni de Li-ba-no, ve-ni, ve-ni de

Li-ba-no, ve-ni a-mi-ca me-a, co-lum-ba me-a, for-mo-sa me-a,

o quam tu pulchra es: ve-ni, ve-ni co-ro-na-be-ris! Sur-ge, sur-ge

42

pro - pe - ra, sur - ge spon - sa me - a, sur - ge di - le - cta me - a, sur - ge im - ma - cu - la - ta

Handwritten annotations: A 'V' is written above the staff at measure 45. Fingering numbers (6, 6, #, 0, #) are written below the bass staff.

51

me - a, sur - ge, ve - ni, ve - ni, ve - ni, sur - ge, ve - ni, ve - ni, ve - ni, qui -

Handwritten annotations: Fingering numbers (6, 6, 6, #, 6, 6, #, #) are written below the bass staff.

58

a - a - mo - re lan - gue - o, a - mo - re lan - gue - o, sur - ge,

Handwritten annotations: Fingering numbers (6, #, 6, 7, 0, #, 5, b6, 5, 4, #, #, 0) are written below the bass staff.

67

ve - ni, ve - ni, ve - ni, sur - ge, ve - ni, ve - ni, ve - ni, sur - ge, ve - ni, ve - ni, ve - ni, qui -

Handwritten annotations: Fingering numbers (6, 6, #, 6, 0, 6, #, 6, 6, #, #, 0) are written below the bass staff.

73

a a - mo - re, a - mo - re lan - gue - o.

Handwritten annotations: Fingering numbers (b6, 4, 4+, 6, 7, 0, #) are written below the bass staff. An arrow points from the first measure to the second.