

*Intro primo
p. l. h.*

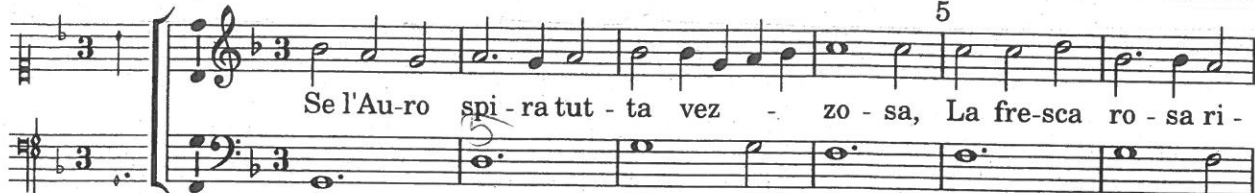
1/30

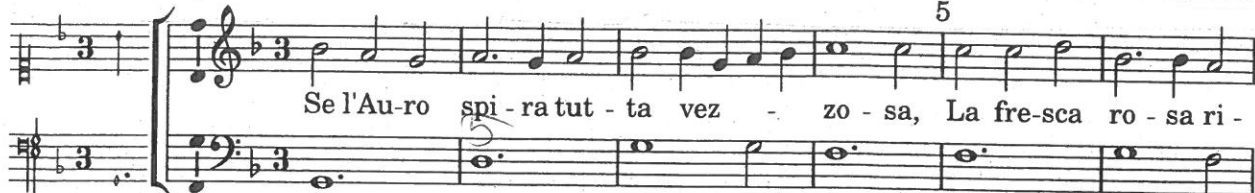


Se l'aura spira tutta vezzosa

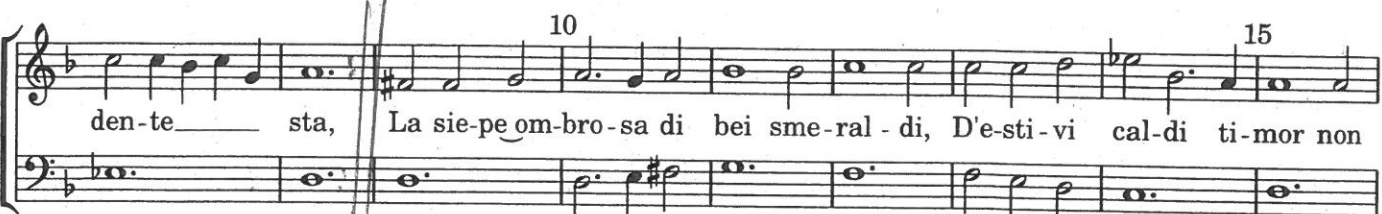
Girolamo Frescobaldi (1583-1643)

Primo libro d'arie musicali per cantarsi (Florence, 1630)

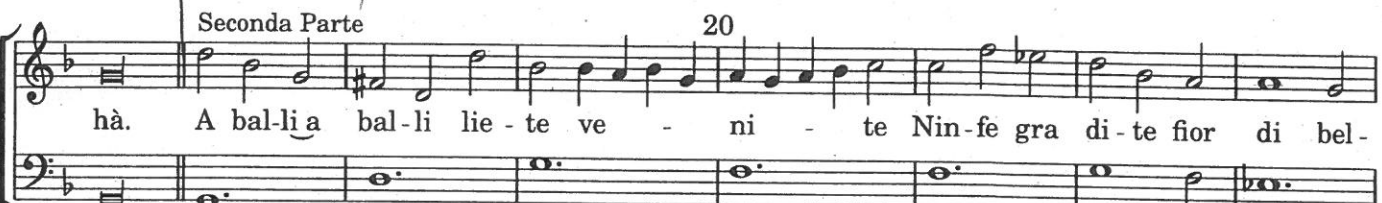
[Canto]  *5*

[Basso] 

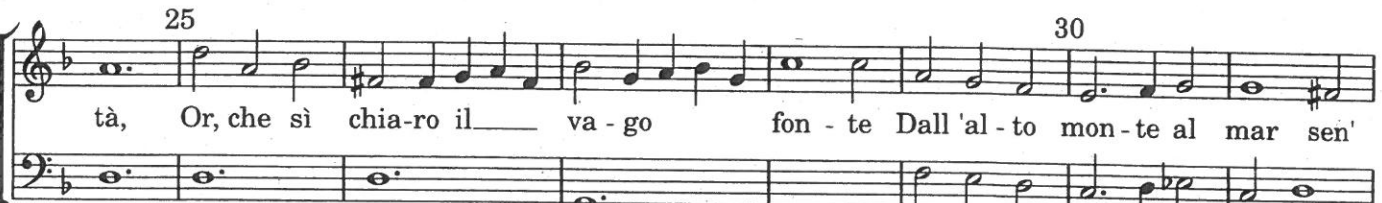
Se l'Au-ro spi-ra tut-ta vez-zo-sa, La fre-sca ro-sa ri-

10  *15*

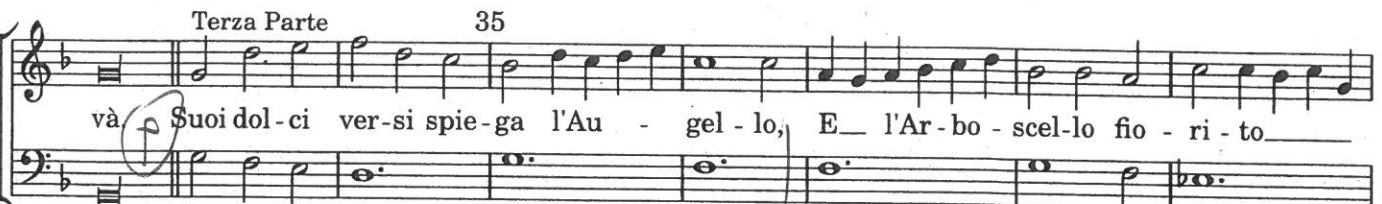
den-te sta, La sie-pe om-bro-sa di bei sme-ral-di, D'e-sti-vi cal-di ti-mor non

20  *20*

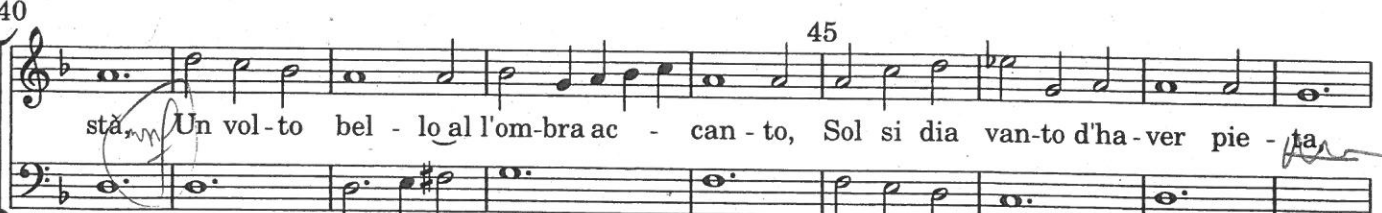
hà. A bal-li a bal-li lie-te ve-ni-te Nin-fe gra-di-te fior di bel-

25  *30*

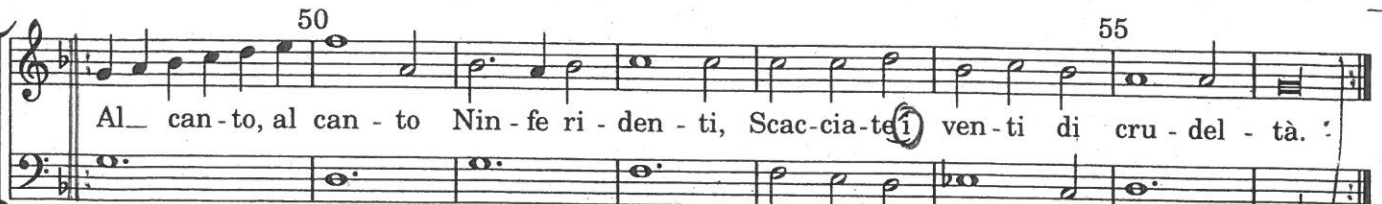
tà, Or, che si chia-ro il va-go fon-te Dall'al-to mon-te al mar sen'

35  *35*

và Suoi dol-ci ver-si spie-ga l'Au-gel-lo, E l'Ar-bo-scel-lo fio-ri-to

40  *45*

stà Un vol-to bel-lo al l'om-bra ac-can-to, Sol si dia van-to d'ha-ver pie-tà

50  *55*

Al can-to, al can-to Nin-fe ri-den-ti, Scac-cia-te i ven-ti di cru-del-tà.