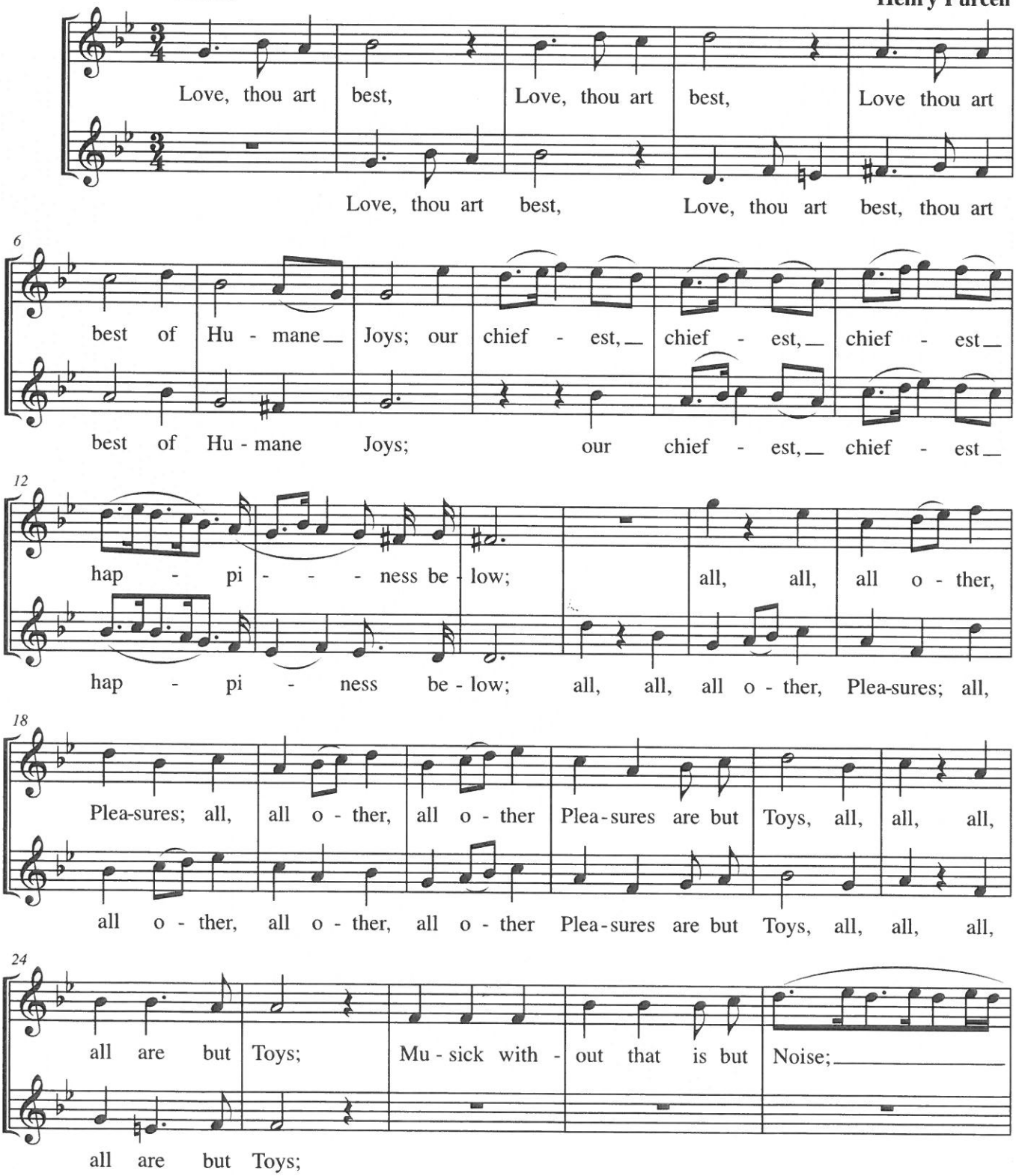
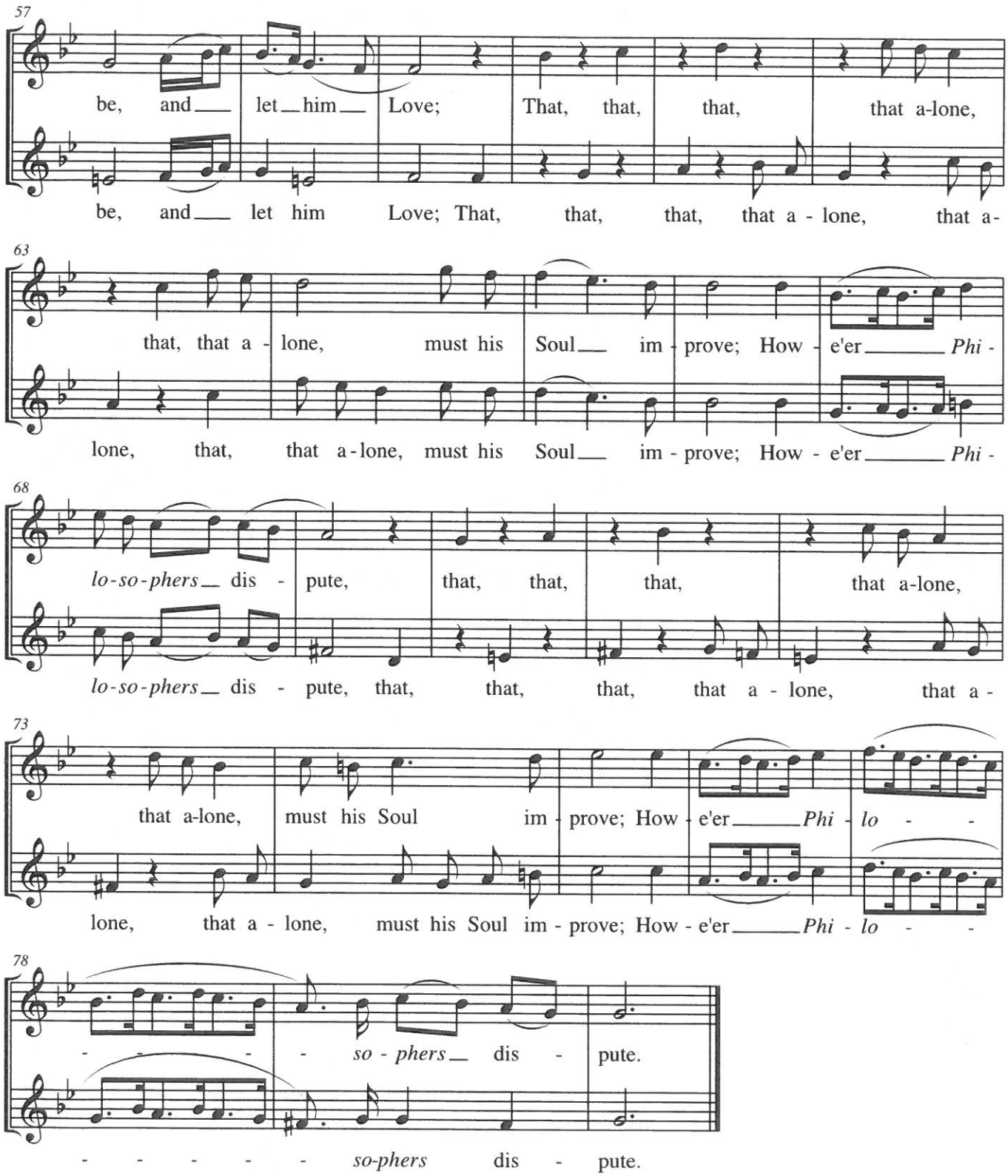
2'

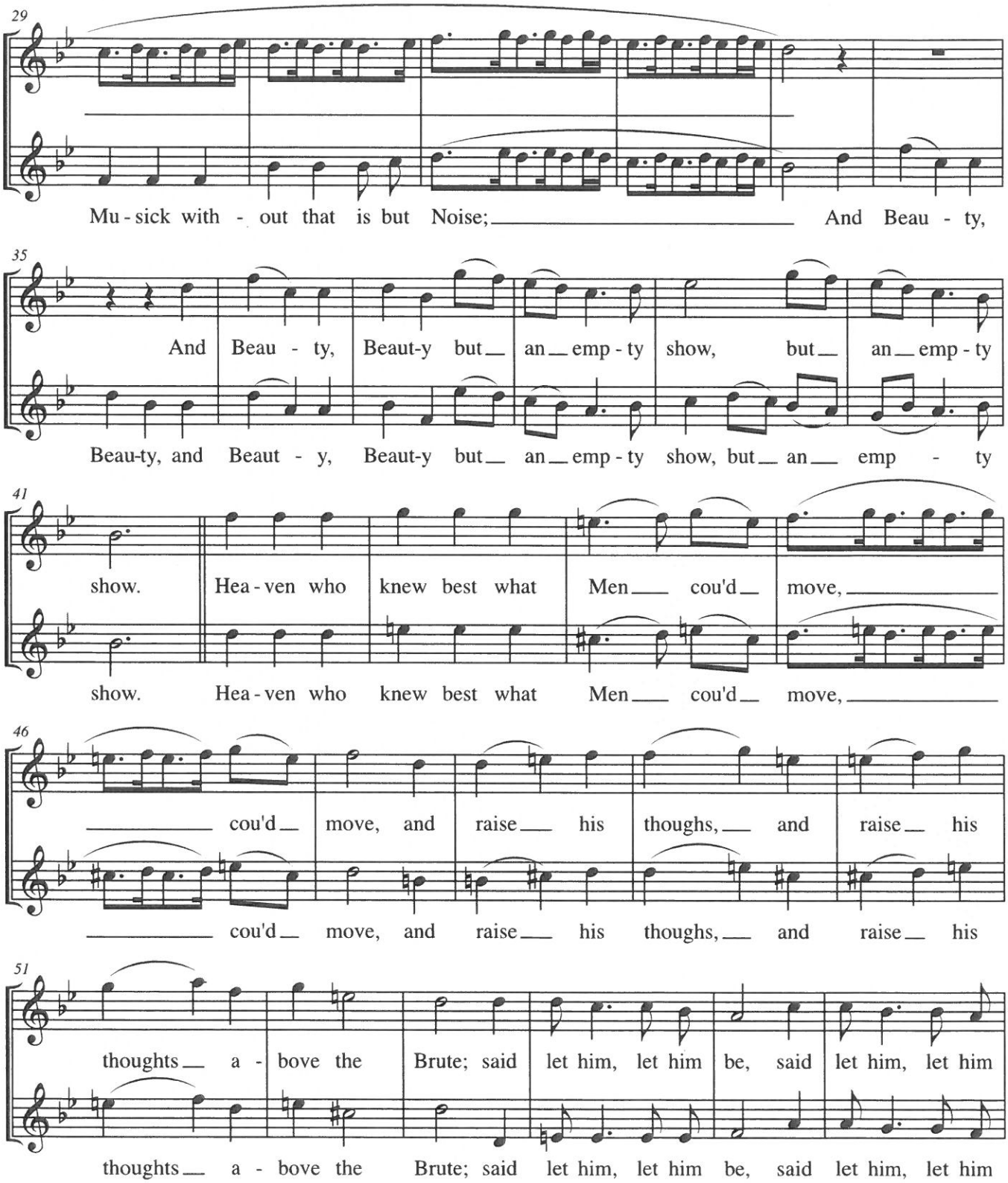
"Love, thou art best of Humane Joys" from *Orpheus Britannicus*

Anne Kingsmill Finch, Countess of Winchilsea

Henry Purcell




57
be, and let him Love; That, that, that, that a-lone,
be, and let him Love; That, that, that, that a - lone, that a-
63
that, that a - lone, must his Soul im - prove; How - e'er Phi -
lone, that, that a-lone, must his Soul im - prove; How - e'er Phi -
68
lo-so-phers dis - pute, that, that, that, that a-lone,
lo-so-phers dis - pute, that, that, that, that a - lone, that a -
73
that a-lone, must his Soul im - prove; How - e'er Phi - lo - -
lone, that a - lone, must his Soul im - prove; How - e'er Phi - lo - -
78
- - - - so - phers dis - pute.
- - - - - so-phers dis - pute.


29
Mu - sick with - out that is but Noise; And Beau - ty,
35
And Beau - ty, Beaut-y but an emp - ty show, but an emp - ty
Beau-ty, and Beaut - y, Beaut-y but an emp - ty show, but an emp - ty
41
show. Hea - ven who knew best what Men cou'd move,
show. Hea - ven who knew best what Men cou'd move,
46
cou'd move, and raise his thoughs, and raise his
cou'd move, and raise his thoughs, and raise his
51
thoughts a - bove the Brute; said let him, let him be, said let him, let him
thoughts a - bove the Brute; said let him, let him be, said let him, let him

Harp-
sichord

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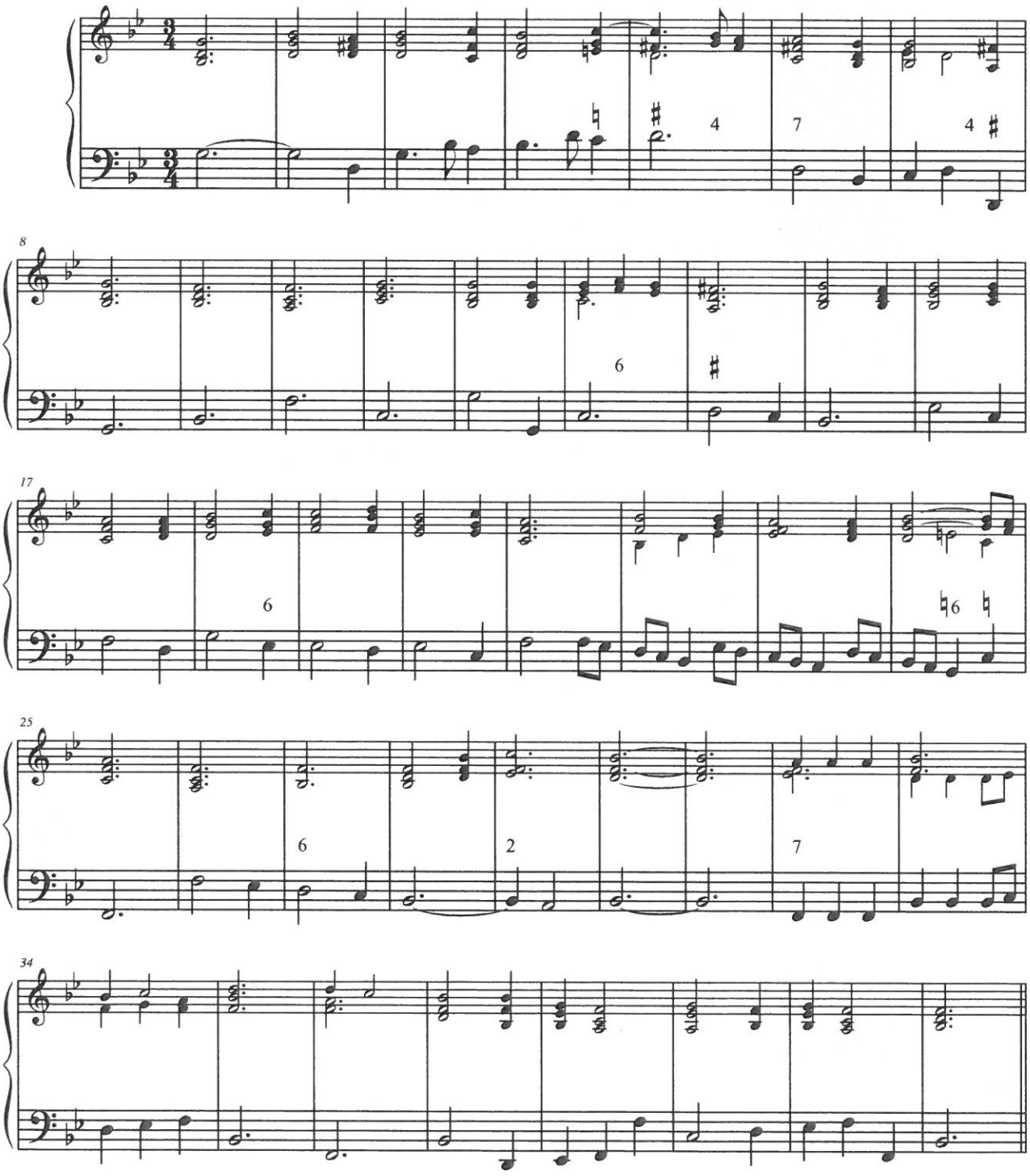
Continuo realized by W. F. Long



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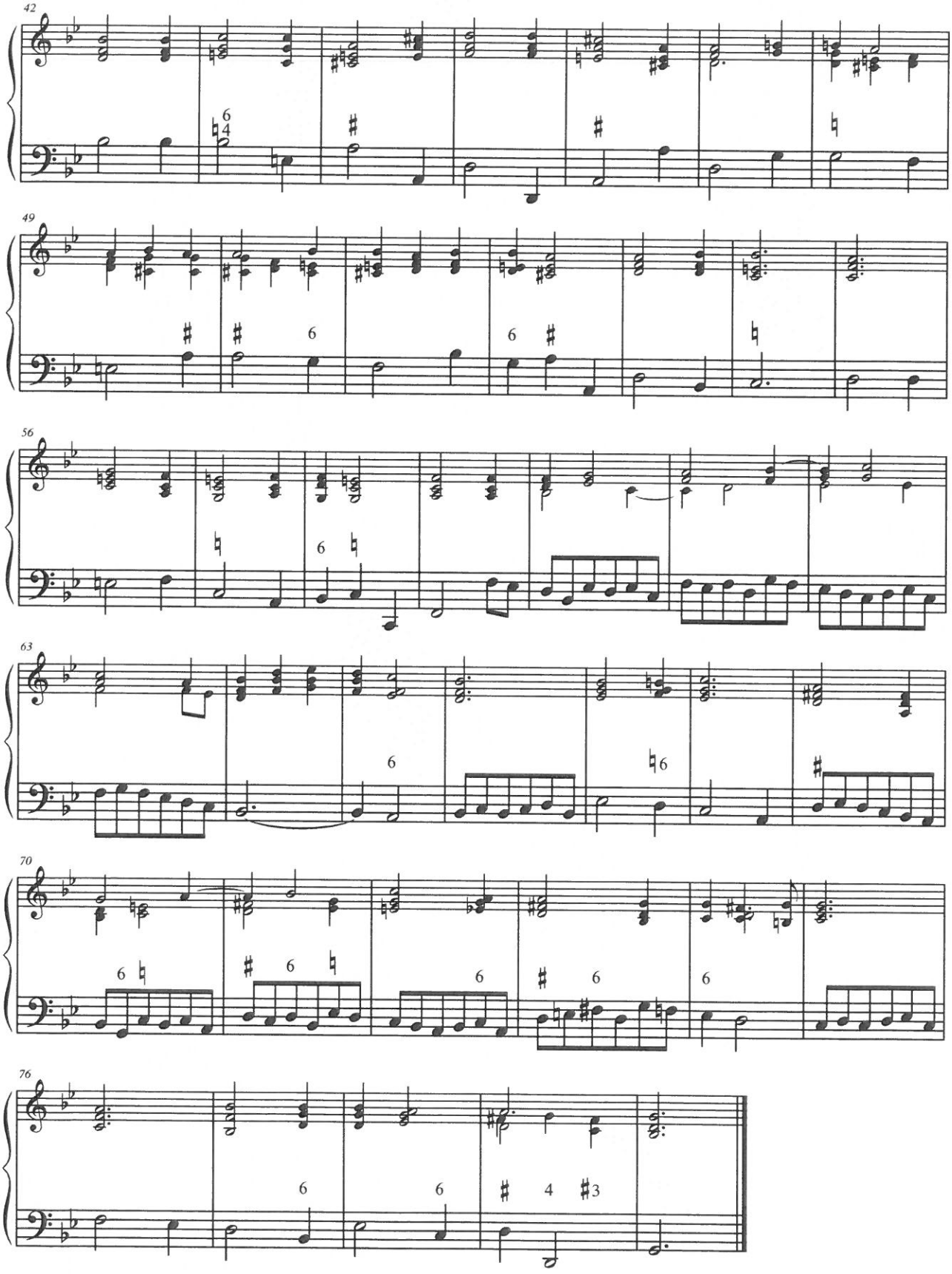

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