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# IF MUSIC BE THE FOOD OF LOVE.

Words by  
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HENRY PURCELL.

1692

Slow.

*Denis*

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line begins with a *p* dynamic. The piano accompaniment also starts with a *p* dynamic. The lyrics are: "If Mu - sic\_ be\_ the food of\_ Love, sing on, sing on, sing". The system ends with a *cresc.* marking.

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line begins with a *f* dynamic and ends with a *dim.* marking. The lyrics are: "on, sing on, till I\_ am\_ fill'd, am\_ fill'd\_ with Joy: For".

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line begins with a *mf* dynamic. The piano accompaniment also starts with a *mf* dynamic. The lyrics are: "then my list' - ning Soul you\_ move, for then my list' - ning\_".

Soul\_ you move to pleas\_ures that can ne - ver\_ cloy. Your

*cresc.* Eyes, your Mien, your Tongue declare that you are Mu *f*

*cresc.* *f*

- sic\_ ev' - ry - where; Your Eyes, your Mien, your *cresc.*

Tongue declare that you are Mu - sic ev' - ry - where *f* *dim.*

*p* Pleasures in - vade. both Eye\_ and\_ Ear so fierce, so fierce, so *cresc.*

fierce, so fierce, the trans - ports are, — they wound, and

*mf* all my sen - ses fea - sed\_ are, and all my sen - ses\_

fea - sed\_ are, tho' yet\_ the\_ Treat\_ is

*cresc.*  
on - ly - sound. Sing on, fair Nymph, en - chant me still; Such



*f*  
charms may wound, they - can - not -



*cresc.*  
kill; Sing on, fair Nymph, en - chant me still, such

*cresc.*



*dim.*  
charms may wound, they - can - not - kill.

